

The Percival Guildhouse

Rugby's Independent Centre for Adult Education & the Arts

AUTUMN 2019



CLASSES & CLUBS FOR EVERYONE

Morning - Afternoon - Evening

St. Matthew's Street, Rugby, CV21 3BY
Tel: 01788 542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk
Registered Charity No 528782



THE GUILDHOUSE WEEK AT A GLANCE

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WELCOME TO THE PERCIVAL GUILDHOUSE

Rugby's Independent Centre for Adult Education and the Arts

HOW TO JOIN A COURSE – SIGN ON NOW

- **By Post.** Postal enrolments will be processed from 14th August on our return. Fill in the enrolment form **NOW** and send it with a cheque for the correct fee to The Percival Guildhouse, St Matthew's Street, Rugby CV21 3BY. (Cheques payable to The Percival Guildhouse).

PLEASE ENCLOSE A STAMPED ADDRESSED ENVELOPE IF YOU REQUIRE AN ACKNOWLEDGEMENT OF YOUR ENROLMENT, OTHERWISE RECEIPTS WILL BE HELD IN THE OFFICE FOR COLLECTION.

- **In Person:** from Monday 19th August the office will be open every weekday 9.00am – 1.30pm until term starts.
- **In Person:** on Saturday 31st August 10.00am – 12.00pm
- We accept Debit Cards, Cheques, Cash and PGH Gift Vouchers as a method of payment.

CENTRE STAFF - Who's Who

Executive Committee

Chairman - David Dove
Secretary - Margaret Blundell
Treasurer - David Thomson
Mike Beare
Rob Close
Anda Drasovean
Carin Jackson
Jane Lucas
Peter Reaney
Lynn Watkins

Office Staff

Centre Manager - Sarah Gall
Office Secretary - Prabha Mistry
Clerical Officer and Book-keeper - Fiona Pedley
Apprentice - Jessica Whittaker

Catering Staff

Catering Manager - Claire Treanor
Dil Jordan
Maureen Ward
Kerry Gelston

Caretaking Staff

Tatjana Sentereva
Joaquim da Silva

Facilities for People with Disabilities

Our building has limited resources but every effort is made to accommodate anyone with a physical disability in our classes and activities. Courses that are held in ground floor rooms are indicated in the course details. Please talk to someone in the office if you have any particular requirements.

More Information on Enrolment & Fees are on the back of the Enrolment Form between pages 10-11

GENERAL INFORMATION

Most courses start week beginning 9th September 2019 unless otherwise stated. Half Term is 28th October - 1st November inclusive. Guildhouse closed.

Contact Us

Tel: 01788-542467 Email: contact@percival-guildhouse.co.uk
www.percival-guildhouse.co.uk

Office Hours

The Guildhouse Office is normally open during the term as follows:
Monday to Thursday 9.00 am - 4.00 pm and 6.45 - 9.15 pm
Friday 9.00 am - 4.00 pm.

Please note that in the evenings the office is attended by a voluntary steward who, if unable to answer your query, will take a message so that office staff can return your call. Anyone who is interested in becoming a **VOLUNTARY EVENING STEWARD** please contact the office.

Course Codes

All courses are numbered with a three figure number. Most courses take place at The Percival Guildhouse; some of our courses take place at an outside venue:

Rugby Methodist Church Centre, Russelheim Way,
just a short walk away from the Guildhouse.

These are listed by the individual course.

All **ENROLMENT** takes place at the Percival Guildhouse.

Course Information Sheets

For some courses, students are provided with a course outline/syllabus. It is intended to present a general statement of the topics to be covered and the order in which they are to be presented. It will be appreciated that successful learning outcomes are affected by the prior knowledge of the group and by individual interests and expertise. Some variation in the time given to particular topics, and the precise order in which they are presented, is therefore to be expected.

All information is correct at the time of printing.

The Percival Guildhouse reserves the right to cancel courses or engage alternative tutors when necessary.

Data Protection:

The information provided by students on the PGH enrolment form is held on a database and processed in accordance with the General Data Protection Regulation (GDPR) 2018. The details of this can be found in our Privacy Policy available in the office or at www.percival-guildhouse.co.uk.

Please let us know if you wish to make any amendments to the personal data we hold about you.

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THE GUILDHOUSE ART VISIT

A series of visits to art galleries is planned throughout the year. Everyone is welcome on our visits whether you are a regular Guildhouse student or not. To book a place on a visit please phone 01788 542467 sending your fee **within two weeks** of booking.



The Walker Art Gallery, Liverpool and Lady Lever Art Gallery, Port Sunlight Saturday 28th September 2019

One of the finest art galleries in Europe, the Walker Art Gallery is home to Renaissance masterpieces, Tudor portraits and one of the best collections of Victorian and Pre-Raphaelite art in the country. For 130 years it has housed Liverpool's art collection including works by Rubens, Poussin, Rembrandt, Turner, Rossetti, Monet and Degas. The gallery also has an outstanding display of contemporary art including work by David Hockney, Lucian Freud and Bridget Riley.

During the afternoon there will be a visit to the Lady Lever Gallery, founded by WH Lever, famous soap manufacturer and philanthropist. The gallery contains the best of Lever's personal collection of fine and decorative art and also has a famous collection of Wedgwood jasperware. It is situated in Port Sunlight, a fine example of a garden city created for the employees of the soap factory.

There will be guided tours of both the Walker and Lady Lever Galleries by members of the gallery staff. A preview to the visit will be held at the Guildhouse on Thursday 26th September 2019 at 7.00 – 8.30pm when our art history tutor, Richard Yeomans, will offer some background to the galleries and their collections.

Travel will be by coach leaving Rugby at **7.45am** returning at **8.00pm** approximately. **Cost: £30** to include preview, coach and guided tours of the Walker and Lady Lever Galleries

LANGUAGES

WHICH LEVEL TO CHOOSE?

We offer a wide range of language classes from Beginner level right up to Advanced level. Beginner levels are for students with no knowledge or very little knowledge of the language. Advanced levels are for students who are fluent in a language and would like to practise their conversation skills. All our other classes fall somewhere inbetween these two levels!

The class descriptions in the following pages will give you a good idea of what is covered in each class but in order to decide which class will best suit you we suggest contacting us to arrange a quick chat with the tutor who will then advise you. Alternatively, you can join the class you think will suit you best and if, after the first lesson, you and the tutor think a different class would suit you better we will do our best to transfer you to that class instead.

RUSSIAN

401 RUSSIAN BEGINNERS

Thursday 11 Meetings 13:00 - 15:00

Tutor: Tatiana Sentereva £104.50, £52.50

This is a communicative Russian course aimed at beginners with little or no previous knowledge of the language. This course offers an introduction to the language, Cyrillic alphabet and grammar with thorough explanations and topics covering everyday situations related to real life. Course book: "Russian Souvenir" by I Nozelova.

From 12 September

WELSH

501 WELSH BEGINNERS

Friday 11 Meetings 12:30 - 14:30

Tutor: Corinna Robson £104.50, £52.50

Come and learn how to pronounce those impossible looking Welsh words! We will be covering basic communication, reading street signs and place names, as well as dispelling a few myths! No class 25 October.

From 13 September

JAPANESE

101 JAPANESE FOR IMPROVERS

Monday 12 Meetings 10:00 - 12:00

Tutor: Ceri Edwards £114.00, £57.00

This course is for people who can already read hiragana and already know how to talk about themselves/their likes and dislikes in Japanese. We will

be using the textbook Marugoto A1 Rikai and focussing on conversation based on topics such as transport, inviting people out and talking about your town.

From 9 September

FRENCH

Please note that where magazines are used there is a yearly subscription of approximately £38.49 for "La Vie Outre-Manche" or £33.49 for "Rendez-vous". However a discount may be obtained by mentioning the Percival Guildhouse when you order.

102 FRENCH BEGINNERS

Monday 11 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £104.50, £52.50

If you would like to be able to order, shop, have simple conversations with locals, talk about the weather (or understand what people say about it!) then come to this class. Whether you have no French at all or have done it at school and have lost all hope of remembering it, we will start from scratch through situations, role plays, games, gap fill conversation exercises and gradually build up your confidence. Course book: BBC Talk French, Book 1 (approx price £7, should include a CD).

From 9 September

201 FRENCH BEGINNERS LEVEL 2

Tuesday 11 Meetings 09:30 - 11:30

Tutor: Anne Hezard £104.50, £52.50

For the second year we shall build on the basic skills you already have and guide you step by step through new language skills giving plenty of opportunity to practise conversation and grammar. Course book: Façon de Parler 2.

From 17 September LATE START

301 ON Y VA IMPROVERS LEVEL 3

Wednesday 11 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £104.50, £52.50

This mostly in French class is aimed at students who are gaining confidence in the language and are able to hold a conversation. Students will prepare weekly (but optional!) news reports on their chosen subject, and discuss culture or current questions facing French society, using articles from the magazine Rendez-Vous; grammar exercises and listening practice will also be part of the lessons.

From 11 September

**FEE REMISSION IS LIMITED TO ONE
COURSE PER PERSON PER TERM**

103 FRENCH IMPROVERS LEVEL 4

Monday 11 Meetings 19:00 - 21:00

Tutor: Anne Hezard £104.50, £52.50

If you are able to converse at an intermediate level but you wish to increase your vocabulary and your listening skills and you would like to speak more, faster and better: this is for you. We shall use the *Rendez-vous* magazine as a source of discussion and vocabulary building. The Tutor will introduce real broadcasts from the French radio and explain listening techniques. Very friendly group. Newcomers welcome.

From 16 September LATE START

104 FRENCH EXPERIENCE INTERMEDIATE LEVEL 2

Monday 11 Meetings 10:00 - 12:00

Tutor: Anne Hezard £104.50, £52.50

In this friendly group we shall continue to build on vocabulary with the help of the *Rendez-vous* magazine. There will be plenty of opportunity to develop listening and speaking with lively discussions and grammar practice. This term, introduction of broadcasts from French radio stations. Relaxed and friendly atmosphere. Newcomers welcome.

From 16 September LATE START

302 LET'S SPEAK FRENCH INTERMEDIATE LEVEL 3

Wednesday 11 Meetings 10:00 - 12:00

Tutor: Anne Hezard £104.50, £52.50

In this class there is plenty of opportunity to develop listening and speaking skills with lively discussions. To build your grammar skills you must practise, practise and practise...! We shall take the mystery out of grammar and get you on your way to communicating in French with confidence. We shall be using the *Rendez-vous* magazine. Very friendly class, newcomers welcome.

From 18 September LATE START

402 ALLONS-Y! INTERMEDIATE LEVEL 4

Thursday 11 Meetings 09:30 - 11:30

Tutor: Anne-Sophie Adelmant £104.50, £52.50

This all in French class is aimed at students who are confident in the language and are able to hold a conversation. Students will prepare weekly (but optional!) news reports on newspapers articles and discuss culture or current questions facing French society, using articles from the magazine *La Vie Outre Manche*; grammar exercises, role plays, debates, TV extracts and CD listening practice will also be part of the lessons.

From 12 September

403 EN ROUTE ADVANCED LEVEL 1

Thursday 11 Meetings 13:30 - 15:30

Tutor: Anne-Sophie Adelmant £104.50, £52.50

This all in French class is aimed at students who are confident in the language. Students will prepare weekly (but optional!) news reports on newspapers articles and discuss culture or current questions facing French society, using articles from the magazine *La Vie Outre Manche*; grammar exercises, role plays, debates, TV extracts and CD listening practice will also be part of the lessons. Modern literature will be approached through a recent novel.

From 12 September

202 PARLONS-EN ADVANCED LEVEL 2

Tuesday 11 Meetings 09:30 - 11:30

Tutor: Anne-Sophie Adelmant £104.50, £52.50

This all in French class is aimed at students who are quite fluent in the language and have an interest in French current affairs. Students will prepare weekly (but optional!) news reports and debate on current questions facing French society. Articles from the magazine *La Vie Outre Manche* will be used as a base for discussions, and there will also be grammar exercises and listening practice. A modern novel will be studied.

From 10 September

404 TOUT EN FRANCAIS ADVANCED LEVEL 2

Thursday 11 Meetings 19:00 - 21:00

Tutor: Anne Hezard £104.50, £52.50

In this "all in French" class we aim at developing the necessary skills to cope with conversation and correct syntax. This term the tutor will introduce recordings from the French radio. There will be plenty of opportunities to discuss culture and express yourself. Course book: *Rendez-vous* magazine.

From 19 September LATE START

105 ACTUALITÉS ADVANCED LEVEL 3

Monday 11 Meetings 10:00 - 12:00

Tutor: Anne-Sophie Adelmant £104.50, £52.50

This all in French class is aimed at students who are fluent in the language and have an interest in French current affairs. Students will prepare weekly (but optional!) news reports and debate on current questions facing French society. Articles from the magazine *La Vie Outre Manche* will be used as a base for discussions, and there will also be grammar exercises and listening practice.

From 9 September

GERMAN

203 GERMAN BEGINNERS

Tuesday 12 Meetings 13:30 - 15:30

Tutor: David Harding £114.00, £57.00

A beginners' conversation class for those wishing to use German for pleasure or business. The emphasis will be on oral work in the first instance with some grammar work to reinforce it.

From 10 September

106 GERMAN BEGINNERS CONTINUATION

Monday 12 Meetings 13:30 - 15:30

Tutor: David Harding £114.00, £57.00

Building on last year's work, we shall introduce further grammar, but with the emphasis still on spoken German. Newcomers with some German also welcome.

From 9 September

405 GERMAN IMPROVERS LEVEL 1

Thursday 12 Meetings 10:00 - 12:00

Tutor: David Harding £114.00, £57.00

Continuing on from last year's course, we shall develop our speaking skills and begin to tackle texts. Newcomers with a fair knowledge of German are also welcome.

From 12 September

303 GERMAN IMPROVERS LEVEL 2

Wednesday 12 Meetings 13:30 - 15:30

Tutor: David Harding £114.00, £57.00

Building on last year's work we shall introduce some new grammar and develop our vocabulary further. There will be plenty of opportunity for speaking, listening and reading.

From 11 September

204 GERMAN INTERMEDIATE LEVEL 2

Tuesday 12 Meetings 19:00 - 21:00

Tutor: David Harding £114.00, £57.00

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of reading, speaking and listening. Newcomers with a reasonable knowledge of German are also welcome.

From 10 September

304 GERMAN INTERMEDIATE LEVEL 3

Wednesday 12 Meetings 10:00 - 12:00

Tutor: David Harding £114.00, £57.00

Building on our existing knowledge, we shall extend our vocabulary further. There will be a good mix of speaking, reading and listening, all conducted in a light-hearted manner.

From 11 September

107 GERMAN ADVANCED

Monday 12 Meetings 10:00 - 12:00

Tutor: David Harding £114.00, £57.00

Conversation, listening, texts and a little grammar. The class is conducted mostly in German.

From 9 September

ITALIAN

305 ITALIAN BEGINNERS

Wednesday 12 Meetings 09:30 - 11:30

Tutor: Corinna Robson £114.00, £57.00

For complete beginners! Come along and enjoy learning this beautiful language in a friendly and enjoyable atmosphere.

From 11 September

205 ITALIAN YEAR 2

Tuesday 12 Meetings 12:30 - 14:30

Tutor: Corinna Robson £114.00, £57.00

This course will continue from last year's beginners' class, with emphasis on speaking Italian and covering the grammar and vocabulary necessary to communicate when in Italy.

From 10 September

206 ITALIAN IMPROVERS LEVEL 3

Tuesday 12 Meetings 13:00 - 15:00

Tutor: Amelia Capopardo £114.00, £57.00

You can already speak some Italian and understand some basic structures in everyday life situations. You will build confidence in all skills, with emphasis on speaking and communication in a relaxed friendly atmosphere. No textbook required. Material will be provided.

From 10 September

207 ITALIAN INTERMEDIATE LEVEL 3

Tuesday 12 Meetings 10:30 - 12:30

Tutor: Amelia Capopardo £114.00, £57.00

You will consolidate skills already learnt and extend the language in a wide range of contexts talking about past, present and future events. No textbook required. Material will be provided.

From 10 September

320 ITALIAN IMPROVERS

Wednesday 12 Meetings 12-2.00

Tutor: Carmela Esposito Faraone £114.00, £57.00

For students who have already learnt some of the basics of Italian (present tense, reflexive verbs, past tense: passato prossimo and imperfetto, prepositions) We will continue to learn this beautiful language in a friendly and enjoyable atmosphere. Course book: M.

Bali, G. Rizzo, NUOVO ESPRESSO 2 (white cover) with DVD, Alma Edizioni.

From 11th September

321 ITALIAN INTERMEDIATE LEVEL 3

Wednesday 12 Meetings 9.30-11.30

Tutor: Carmela Esposito Faraone £114.00, £57.00

You will consolidate skills already learnt and extend the language in a wide range of contexts talking about past, present and future events. No textbook required. Material will be provided.

From 11th September

SPANISH

108 SPANISH BEGINNERS

Monday 12 Meetings 10:00 - 12:00

Tutor: Lucia Salvatierra £114.00, £57.00

A course for complete beginners or with very little knowledge of the language. You will learn to introduce yourself, numbers, the alphabet, and be able to buy drinks and snacks. Course book and Activity book: Pasos 1 by Hodder Education (3rd or 4th edition, chapters 1 & 2).

From 9 September

109 SPANISH BEGINNERS CONTINUATION

Monday 12 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £114.00, £57.00

For people with very little knowledge of the language. We'll work on useful topics like finding your way around, booking a hotel room and more. Course book Pasos 1 and its activity book by Hodder Education (4th edition, chapters 3 & 4).

From 9 September

110 SPANISH IMPROVERS LEVEL 1+

Monday 12 Meetings 13:00 - 15:00

Tutor: Lucia Salvatierra £114.00, £57.00

We'll recap the first six chapters of the course book (Pasos 1, course book and activity book, fourth edition). If you have studied basic Spanish some time ago, this would be a good course to come and continue learning. New topics for this term are: likes and dislikes, give personal details and describing what you do in your free time (Chapters 7 and 8, Hodder Education).

From 9 September

208 SPANISH IMPROVERS LEVEL 2+

Tuesday 12 Meetings 19:00 - 21:00

Tutor: Lucia Salvatierra £114.00, £57.00

Who doesn't like to talk about the weather? We are going to do just that! As well as talk about what you have done recently and what you are doing at the

moment. Course Book and Activity Book: Pasos 1, chapters 11 and 12 (4th edition, Hodder Education).

From 10 September

306 SPANISH IMPROVERS LEVEL 2+

Wednesday 12 Meetings 09:30 - 11:30

Tutor: Lucia Salvatierra £114.00, £57.00

Who doesn't like to talk about the weather? We are going to do just that! As well as talk about what you have done recently and what you are doing at the moment. Course Book and Activity Book: Pasos 1, chapters 11 and 12 (4th edition, Hodder Education).

From 11 September

406 SPANISH IMPROVERS LEVEL 3+

Thursday 11 Meetings 11:15 - 12:45

Tutor: Rosy Wesson £79.00, £40.00

For students who wish to build their confidence in all four skills, but putting more emphasis on conversation in Present, Past and Future Tenses. Course book: to be advised. **No class 17 October.**

From 12 September

407 SPANISH INTERMEDIATE LEVEL 3+

Thursday 11 Meetings 09:30 - 11:00

Tutor: Rosy Wesson £79.00, £40.00

For students who wish to continue building their conversation skills and extend their knowledge of the language, grammatically and culturally. Course book: to be advised. **No class 17 October.**

From 12 September

502 SPANISH ADVANCED LEVEL 3+

Friday 11 Meetings 11:15 - 12:45

Tutor: Rosy Wesson £79.00, £40.00

We will continue to recap from last year and we will carry on revising with fluency all four skills, putting emphasis on conversation, culture and grammar. Course book: to be advised. **No class 18 October.**

From 13 September

503 SPANISH ADVANCED LEVEL 4

Friday 11 Meetings 09:30 - 11:30

Tutor: Rosy Wesson £79.00, £40.00

This course is for those who wish to do a lot of conversation by discussing different aspects of life in all verb tenses and want to continue revising the grammar in full. Course book: to be advised. **No class 18 October.**

From 13 September

LATIN

504 LATIN FOR IMPROVERS

Friday 11 Meetings 10:00 - 12:00

Tutor: Rosemary King £104.50, £52.50

Latin- the language of Virgil and Ovid, but also of the Latin Mass, Gregorian chant and the Vulgate- the version of the Bible which informed our culture for 1000 years. Latin- the key to understanding inscriptions in Britain's churches and other ancient buildings. This class is based on the textbook *The Cambridge Latin Course, book 2*, (ISBN 9780521782296), and we expect to be starting with Stage 13 at the beginning of this text book. We shall also be looking at other texts and inscriptions, including those suggested by students, who are encouraged to photograph Latin inscriptions seen when on holiday, looking round cathedrals and historic buildings etc. We shall be listening to music with Latin texts, and maybe even singing some Latin songs ourselves. Any beginners who are prepared to catch up by using the excellent on-line materials available for *The Cambridge Latin Course* should be able to catch up with the group without much difficulty. In any case, we shall start the academic year with revision of the basics. **No class 22 November.**

From 13 September

408 LATIN INTERMEDIATE

Thursday 11 Meetings 13:30 - 15:30

Tutor: Rosemary King £104.50, £52.50

This course is for students who have already done some Latin- perhaps many years ago. We shall be using the *Oxford Latin Reader* ISBN 0-19-521209-6, as well as consolidating/ revising grammar with *Book 5 of the Cambridge Latin Course*, ISBN 0-521-79793-5. In addition to this, we will read Latin stories and use the Internet and other resources to study medieval manuscripts, tombstones, and other interesting materials, many of them suggested or contributed by students. We will also attempt to solve the *Times Latin Crossword* each week and discuss results in the lesson. New students with some knowledge of Latin are very welcome to join us: we are a very friendly group. **No class on 21 November.**

From 12 September

GREEK

209 NEW TESTAMENT GREEK

Tuesday 11 Meetings 13:30 - 15:30

Tutor: John King £31.00

This is a friendly group that meets at the tutor's house (address will be provided when you enrol) to read and discuss the original Greek texts from the Old and New

Testaments and other documents. New members with some knowledge of Greek are most welcome.

From 10 September

802 LATIN READING GROUP

Monday 11 Meetings 19:00 - 21:00

Tutor: John King

This group meets in members' houses to read and discuss passages from Roman literature in the original, Virgil, Catullus, Ovid and Tacitus for example, plus some later Latin and some inscriptions and manuscripts. Some prior knowledge needed. Please contact John King on 01788 573067 for details.

From 9 September

WORDS

210 SHAKESPEARE STUDIES

Tuesday 12 Meetings 10:30 - 12:30

Tutor: Beatrice Clarke £75.00

This class will meet to read and view one Shakespeare play each term. This term the play is "Measure for Measure".....a disturbing exploration of the uses and abuses of power. Please provide your own copy of the text.

From 10 September

211 WRITE THE STORY OF YOUR LIFE

Tuesday 12 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £114.00, £57.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give your ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 10 September

212 DISCOVER POETRY!

Tuesday 12 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £114.00, £57.00

Poetry is growing in popularity, come and see what it's all about. This course gives you the chance to experiment with the many different forms of poetry today, from free verse to traditional. You will learn some of the craft and techniques of writing poetry. We will also be reading and discussing some contemporary writers. It's an enjoyable, informal class with lots of ideas to inspire you. Suitable for beginners and more experienced writers.

From 10 September

409 WRITING FICTION

Thursday 12 Meetings 10:00 - 12:00

Tutor: Gill Vickery £114.00, £57.00

If you enjoy writing fiction, come and join this friendly, lively group taught by a prize-winning author. Exercises are designed to cater for different skill levels and cover all aspects of writing techniques from planning and plotting to character and dialogue. If you wish, you can post your writing on the class website: tellingtalesonthursdays.weebly.com

From 12 September

410 CREATIVE WRITING

Thursday 12 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £114.00, £57.00

A friendly, supportive class with plenty of ideas and stimulating writing exercises to start you off or develop your writing further. You will discover essential skills and techniques that will enhance your writing. As well as fiction you'll have the chance to try out some other genres. This class is for beginners and more experienced writers. Come and be inspired.

From 12 September

411 JOURNEY INTO POETRY!

Thursday 12 Meetings 13:30 - 15:30

Tutor: Cathy Whittaker £114.00, £57.00

This course will experiment with different techniques and writing exercises to develop your poetry, whether you write free verse or use other traditional forms. The course is informal with plenty of discussion and ideas to stimulate your writing.

From 12 September

412 WINTER WORDS CLUB

Thursday 10 Meetings 13:45 - 15:30

Leader: Jo Major £29.50

This informal group just enjoys the words of our English language and its peculiarities with games, puzzles and poetry. See Clubs and Groups Section.

From 19 September LATE START

505 WRITE THE STORY OF YOUR LIFE

Friday 12 Meetings 10:00 - 12:00

Tutor: Cathy Whittaker £114.00, £57.00

If you think your life is boring, think again. The story of your life is unique. This popular course will help you re-discover memories by using triggers and writing exercises, encourage you to use fictional techniques to make your story live on the page, and give your ideas for organising your material. It is a friendly, supportive group for all levels. Come and be inspired.

From 13 September

HISTORY

111 BRITAIN 1910 - 1915; INTO THE FIRST WORLD WAR

Monday 11 Meetings 10:00 - 12:00

Tutor: Michael Cahill £104.50, £52.50

Faced with domestic crises, the country was soon involved in the First World War, 1914-1918, a conflict which would change Britain and Europe forever. We look at the initial enthusiasm for war, soon to be replaced by a growing awareness of the seriousness of the conflict.

From 16 September LATE START Ground Floor

112 ANOTHER OPERATIC POT POURRI!

Monday 11 Meetings 13:30 - 15:30

Tutor: Michael Cahill £104.50, £52.50

The operas *Billy Budd* (Benjamin Britten), *Lohengrin* (Wagner) and *The Cunning Little Vixen* (Janacek) come from very different sources: a novella by Herman Melville, a mediaeval German work and a Czech cartoon strip. Varied in setting and style, each is a triumph of the art form. We hope you agree.

From 16 September LATE START

213 BRITAIN AT WAR AGAIN: 1936-1941

Tuesday 11 Meetings 10:00 - 12:00

Tutor: Michael Cahill £104.50, £52.50

We follow events which led to the outbreak of World War II and then take the story to the fall of France, the Battle of Britain and the Blitz. We will also take into consideration aspects of the social history of the period and the emergence of Winston Churchill as a war leader.

From 17 September LATE START Ground Floor

413 MUSICALS: SATIRE AND SOCIAL HISTORY

Thursday 10 Meetings 10:00 - 12:00

Tutor: David Price £95.00, £47.50

A history course based around some of the best-known and best-loved musicals and operettas! Paris as depicted in *Les Mis*, *Moulin Rouge!*, *Orpheus* in the Underworld and others; British society in the operettas of Gilbert and Sullivan; racial tensions in America portrayed in *Show Boat* and *West Side Story*; Germany and Austria in *Cabaret* and *the Sound of Music*; the strange censorship of the Hollywood Production Code; the *Swinging Sixties* in pop musicals; plus many more!

From 19 September LATE START

CHRISTMAS FAIR



**SATURDAY 23rd
NOVEMBER 2019
10.00 am - 12.30 pm**

Buy your Christmas gifts, cards and other useful items.
Make a note of the date.

A major P.G.H. fundraiser
Donations of Christmas goods, good quality bric-a-brac, books, cakes and other edibles, raffle prizes and children's toys will be gratefully received.

Evening Stewards



We urgently need more evening stewards.

These friendly volunteers keep the office open in the evenings.

Could you spare 2 to 3 evenings per term, on dates of your choice, from approx. 6.45 – 9.15 pm to assist the students and tutors and answer the phone.

**Help to keep your Guildhouse live?
PLEASE!**

HAVE YOU TRIED OUR TASTY LUNCH MENU

Come and try our lunchtime menu. All dishes are prepared fresh everyday and can be served as required.

Try our homemade wholesome meals in a relaxed and friendly atmosphere all at competitive prices.



Place your order in the Lounge before your class starts.



ENROL NOW FEES AND CONCESSIONS

Fees are shown alongside each course. Each fee includes an Administration fee of £10.00

Courses show two fee levels.

1st fee = full fee

2nd fee = for students who are in receipt of one of the following means tested benefits:

Fee remission categories:

1. Job Seekers Allowance
2. Working Tax Credit
3. Housing Benefit/Council Tax Benefit
4. Income Support
5. Employment and Support Allowance (income based)
6. Universal Credit
7. Unwaged dependant on one of the above categories

FEE REMISSION IS NOT AVAILABLE FOR DAYSCHOOLS.

**FEE REMISSION IS LIMITED TO ONE COURSE
PER PERSON PER TERM**

We are able to give fee remission on our courses as long as we are in receipt of a Grant which allows us to support adults on means tested benefits.

Students will need to provide evidence of being in receipt of benefits. It is essential that you send a photocopy of the documentary evidence of your entitlement to benefit. An enrolment cannot be accepted without this documentation if you are claiming fee remission.

Please note we cannot accept DLA, Incapacity Benefit or pension credit as evidence of eligibility for fee remission. Fee remission is no longer available for over 65 year old unless they are in receipt of one of the above means tested benefits.

**We accept Debit Cards as a method of payment.
As well as cheques, cash and PGH gift vouchers.**

REFUND POLICY

Course fees are non-refundable except in the following circumstances:

- Class closed due to low numbers.
- Medical reasons - prompt notification is required.
- Moving out of the area.
- Unsuitability of the class providing the request is made to the office immediately after the first meeting.

Other than in the cases of class closure or unsuitability of the class an administrative charge of £10.00 will be made together with a deduction of any sessions to date whether the student has attended or not.

Please note that no refunds will be given under any circumstances for dayschools, short courses, visits or classes running on low numbers unless your place can be filled by another student, when a £10.00 administration charge will be made.

PHOTOCOPYING COSTS

Please note: a reasonable, but limited amount of photocopied material will be provided free of charge to students in every class. Where more photocopied resources are required, students will be asked to contribute.

PAY BY INSTALMENTS

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques, one present-dated and one dated 1st November 2019 (each cheque for half of the total fees). This facility is not available for short courses or dayschools.

Please send all cheques with your enrolment form or letter.
(Cheques payable to The Percival Guildhouse).

PLEASE REMEMBER IF YOU REQUIRE AN ACKNOWLEDGEMENT OF YOUR ENROLMENT, SEND A STAMPED ADDRESS ENVELOPE, OTHERWISE YOUR RECEIPT WILL BE HELD IN THE OFFICE FOR YOUR COLLECTION

ART

113 DRAWING PORTRAITS FROM PHOTOGRAPHS FOR BEGINNERS

Monday 12 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £114.00, £57.00

Would you like to draw beautiful portraits of people? This class aims to build confidence by teaching you to draw the human face through careful and close observation from photographs, developing to capture likeness, expression and character as well as creating the illusion of three dimensional form. Basic drawing equipment needed.

From 9 September

120 ACRYLIC PAINTING

Monday 12 Meetings 10:00 - 12:00

Tutor: Beccy Roberts £114.00, £57.00

Over the twelve weeks various aspects of acrylic painting will be covered. The course is structured with topics and themes set each week. All abilities welcome.

From 9 September

114 DRAWING FOR EVERYONE

Monday 12 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £114.00, £57.00

This class is designed to teach you how to look at things in a new way and to 'see' things as artists 'see' things. You will learn how drawing is all about looking at things differently and perfect careful observation. You will work on drawing exercises, with images and objects provided by the tutor. Perfect for beginners.

From 9 September

115 CHARCOAL PORTRAITS

Monday 12 Meetings 13:00 - 15:00

Tutor: Beccy Roberts £114.00, £57.00

Drawing portraits in charcoal is great fun! This class is perfect for complete beginners. There will be lots of demonstrations and one to one tuition. We will be copying provided images - come and have some fun with charcoal. All materials will be provided for the first meeting and the tutor will advise what is necessary for the following weeks.

From 9 September

116 LEARN TO DRAW

Monday 12 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £114.00, £57.00

Always wanted to be able to draw but haven't been taught? Then this is the course for you! Working week by week on drawing exercises designed to build your skills with images and objects provided by the tutor you will develop your skills and confidence. Basic drawing materials needed.

From 9 September

214 PAINTING PORTRAITS, MORE THAN A PHOTOGRAPH

Tuesday 12 Meetings 10:00 - 12:00

Tutor: Joanna Bryan £114.00, £57.00

Working on individual projects students will be encouraged to experiment with composition, scale and colour in a variety of mediums. Individual support will be given from developing sketchbook ideas through to finalised paintings. Please bring the materials of your choice.

From 10 September

215 EXPERIMENTAL WATERCOLOURS, MIXED MEDIA

Tuesday 12 Meetings 10:00 - 12:00

Tutor: Fiona Setchell £114.00, £57.00

A fun approach to using watercolours in a loose and expressive way. We will be using a range of materials and processes; paints, aquarelle's, pen, ink, paint mediums, gesso, collage and lots more ...No experience necessary. This would be a great introduction to art practice and a confidence building course. If you have experience with watercolour painting this is an opportunity for you to develop an individual and creative style. Materials and resources will be provided but a small fee will be charged for additional materials. Classes will be tutor led with demonstrations and one to one support.

From 10 September

216 DRAWING FOR IMPROVERS

Tuesday 12 Meetings 10:00 - 12:00

Tutor: Beccy Roberts £114.00, £57.00

This is a friendly, informal class for students experienced in drawing. Newcomers with some experience are welcome. **Please note that this group meets at Rugby Methodist Church Centre, Russelheim Way.**

From 10 September Ground Floor

217 WATERCOLOURS FOR EVERYONE

Tuesday 12 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £114.00, £57.00

Explore the world around us through the medium of watercolour. This class is for students from complete beginners to the more experienced. Each half term we will select a different theme e.g. landscapes, plants, flowers, animals and we vary the compositions from detail studies to larger looser more stylised compositions. Each class is tutor led with demonstrations and one to one support with additional support materials provided for each composition. Enjoy learning in a relaxed, friendly and supportive environment. All materials provided for new students Week 1.

From 10 September **Ground Floor**

218 WHAT SHALL I DRAW? STILL LIFE

Tuesday 12 Meetings 13:00 - 15:00

Tutor: Joanna Bryan £114.00, £57.00

Come and practise observational drawing. Learning about shape, form and tone, this class will allow you to create representational drawings from still life arrangements with mediums suggested by the tutor. Every term we have a themed topic and this term its 'fruit, food and vegetables'. Basic drawing materials needed.

From 10 September

219 WATERCOLOURS FOR ALL

Tuesday 12 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £114.00, £57.00

This course will give you the opportunity to experiment with watercolours in a relaxed environment. There will be start off demonstrations each week, one on one tuition and lots of copying exercises to build your confidence with this watery medium. Beginners welcome.

From 10 September **Ground Floor**

307 PAINTING FOR PLEASURE

Wednesday 12 Meetings 10:00 - 12:30

Tutor: Michaela McMillan £144.00, £72.00

In this class you are welcome to work on your own projects, OR work from inspiration provided by the tutor. This is a relaxed, non-pressured class, with an emphasis on creativity, having-a-go, and supporting each other. Try new mediums or stick with your favourites - students can work in paints of your choice. Receive help and advice from an experienced tutor to create great pictures. Please bring the materials you need.

From 11 September **Ground Floor**

308 WATERCOLOUR FLOWERS

Wednesday 12 Meetings 10:00 - 12:00

Tutor: Fiona Setchell £114.00, £57.00

Explore the world of flowers through watercolour painting. This class is for students from complete beginners to the more experienced. Each week we look at a different flower or plant and we vary the compositions from detailed close-up observations to larger looser more stylised compositions. Each class is tutor led with demonstrations and one to one support with additional support materials provided for each composition. Enjoy learning in a relaxed, friendly and supportive environment. All materials provided for new students Week 1.

From 11 September

310 WATERCOLOURS FOR EVERYONE

Wednesday 12 Meetings 13:00 - 15:00

Tutor: Fiona Setchell £114.00, £57.00

Explore the world around us through the medium of watercolour. This class is for students from complete beginners to the more experienced. Each half term we will select a different theme e.g. landscapes, plants, flowers, animals and we vary the compositions from detail studies to larger looser more stylised compositions. Each class is tutor led with demonstrations and one to one support with additional support materials provided for each composition. Enjoy learning in a relaxed, friendly and supportive environment. All materials provided for new students Week 1.

From 11 September **Ground Floor**

311 ART PRACTICE AND ART HISTORY

Wednesday 12 Meetings 13:15 - 15:15

Tutor: Eric Gaskell £114.00, £57.00

By looking at the history of art and how various era's, ism's and techniques developed we widen our knowledge. We then use this knowledge to benefit our own art development through a series of drawing and painting exercises based on our history practice.

From 11 September

312 LINOCUT

Wednesday 12 Meetings 19:00 - 21:00

Tutor: Eric Gaskell £114.00, £57.00

Cutting into lino, inking then printing - a simple task. Perhaps not. This class will go through the basics of how to develop your drawing for print, then the methods of cutting, before finally the inking and printing. Along the way lots of things will happen that will make you think. This class has an additional materials cost of approximately £10 payable to the tutor on week 1.

From 11 September

313 FUN WITH ACRYLICS

Wednesday 12 Meetings 19:00 - 21:00

Tutor: Michelle Stamper £114.00, £57.00

Expanding knowledge of the use of acrylics, exciting projects planned for the course, lots of colour and techniques to learn in fun exciting classes hosted by Michelle a practised enthusiastic tutor. Come and learn to be creative with me because, as you know, Art is just a pigment of your imagination. For new students a fee of £25 for course materials will be needed - included in this will be 3 new brushes. For continuing students the fee is £15, as brushes were purchased previously.

From 11 September

314 WHAT SHALL I DRAW? STILL LIFE

Wednesday 12 Meetings 19:00 - 21:00

Tutor: Joanna Bryan £114.00, £57.00

Come and practise observational drawing. Learning about shape, form and tone, this class will allow you to create representational drawings from still life arrangements with mediums suggested by the tutor. Every term we have a themed topic and this term its 'fruit, food and vegetables'. Basic drawing materials needed.

From 11 September

Ground Floor

414 PAINTING TECHNIQUES

Thursday 12 Meetings 19:00 - 21:00

Tutor: Rachel Doughty £114.00, £57.00

This course is for you if you want to develop your range of skills and knowledge on how to use a variety of different painting techniques. The course is suitable for all levels. Although there will be a focus on using acrylic paint, we shall also look at oil paint and watercolours. By learning about the range of mediums that can be added to paint to change their texture and transparency and by using a variety of different tools available for applying paint, you will have an arsenal of skills to use when producing your own works of art. The course will be a combination of tutor demonstrations, practising techniques and tutor support to develop to your skills. You will need to come to the first lesson with a basic set of acrylics, a sketchbook or loose leaf paper and a couple of brushes. There will be an additional charge of £10 per student to cover the costs of the materials I will be supplying during the course. Above all we will have fun!

From 12 September

Ground Floor

506 ART WORKSHOP

Friday 12 Meetings 10:00 - 12:00

Tutor: Rachel Doughty £114.00, £57.00

Students will have the opportunity to use a variety of media, and through visual observation, will be encouraged to develop their individual projects in a relaxed friendly class.

From 13 September

Ground Floor

507 PAINTING WITH VERSATILITY

Friday 12 Meetings 10:00 - 12:00

Tutor: Glenn Badham £114.00, £57.00

A fun and social painting course for all levels of painter. Critiques, demonstrations and explanation of techniques to help expand painting skill and choice making.

From 13 September

The Percival Guildhouse Heritage Day

5th October 2019



£10 entry,
includes
refreshments

Take a trip back in time with The Percival Guildhouse. Join us to explore 94 years of history, education and social inclusion.

11-1PM

The Percival Guildhouse
St Matthews Street
CV21 3BY

We look forward to seeing you!

Term starts on
9th September 2019

Half term is
28th October - 1st November
inclusive

Guildhouse will be closed.

ART HISTORY

415 FOCUS ON FASHION AND TEXTILES 1850 - 2020

Thursday 6 Meetings 13:30 - 15:30

Tutor: Sheila Winterton £57.00, £28.50

The development of fashion and textile design during the 19th and 20th centuries will be explored looking at textile collections held by museums such as the V&A, the Whitworth in Manchester, the Warner Textile Archive and the John Lewis Partnership Archive. The work of designers such as William Morris, Charles Voysey, Lucienne Day, Zandra Rhodes and Mary Quant will be examined. We will look at designs for clothing and furnishings and how styles were influenced by art movements and social conditions of the time. The current issue of sustainable textiles and the effect on present day design will be investigated. The course will take the form of powerpoint presentations illustrated with samples of textiles and garments. Anyone with an interest in fashion and textiles is welcome and students will be encouraged to bring along any relevant objects that they may have.

From 12 September

508 IMPRESSIONISM AND REALISM IN BRITISH PAINTING: 1880s – 1950s

Friday 10 Meetings 13:30 - 15:30

Tutor: Richard Yeomans £95.00, £47.50

This course of ten lectures will cover those artists who have vividly represented British life, landscape and seascape. It will cover the Impressionist landscape, the coastal communities of Newlyn, St Ives, Staithe and Cullercoats, as well the urban life of Britain. Among other artists examined, the course will pay particular attention to James McNeil Whistler, John Singer Sargent, George Clausen, James Lavery, Stanhope Forbes, Augustus and Gwen John, Dame Laura Knight, Alexander Stanhope Forbes, Walter Sickert, Lamorna Birch, Vanessa Bell, Duncam Grant, William Coldstream and Victor Pasmore.

From 13 September Ground Floor

HOW TO ENROL

The office will be open every weekday
during term time 9.00am to 4.00pm.

The Office will be open from 19th August
2019 for enrolment and enquiries

CRAFTS

117 UPHOLSTERY

Monday 12 Meetings 13:30 - 15:30

Tutor: Ruth Brewin £114.00, £57.00

Breathe new life into tired chairs, and other items of furniture. Some materials can be purchased from the tutor. Basic tools will be provided. Some limited storage space may be available at the Guildhouse.

From 9 September Ground Floor

118 EMBROIDERY CIRCLE

Monday 12 Meetings 13:30 - 15:30

Leader: Ilke Cochrane £33.00

A learn-from-one-another group with no tutor.

From 9 September Ground Floor

220 FLOWER ARRANGING

Tuesday 8 Meetings 13:00 - 15:00

Tutor: Peta Steadman £76.00, £38.00

Do you love flowers and would like to know how to make them into beautiful arrangements? This class is suitable for all levels of ability and no previous experience is necessary. Sessions will cover all aspects of flower arrangements for the home, gift ideas and seasonal displays in traditional and contemporary styles. A small amount of resources are required such as scissors, and containers. You will also need to bring along your own flowers and foliage, which are discussed and planned for weekly.

From 17 September LATE START

315 JEWELLERY MAKING BEGINNERS/ IMPROVERS

Wednesday 12 Meetings 13:00 - 15:00

Tutor: Helen Dugdale £114.00, £57.00

This course is suitable for all levels. Improvers will continue to cover a variety of new beading and wirework techniques and we will continue to make larger fashion jewellery, fine beadwork and basic wirework. Basic techniques will be demonstrated to those who are new to the class. All students will be encouraged to work at their own pace with one to one tuition during each lesson to create some distinctive and unique pieces of jewellery. Course fee does not include materials; these can be purchased each week from the tutor or beading suppliers.

From 11 September

HEALTH

316 JEWELLERY MAKING ADVANCED

Wednesday 12 Meetings 10:00 - 12:00

Tutor: Helen Dugdale £114.00, £57.00

During this Advanced Course, we will continue to cover a variety of beading and wirework techniques. Projects will be more advanced and will continue to include making larger on-trend jewellery, fine beadwork and basic wirework. Students will be encouraged to take a more creative and self-directed approach drawing on techniques previously learned as well as learning new techniques. One to one tuition is provided during each lesson to enable each student to create more distinctive and unique pieces of jewellery and develop their own style. Course fee does not include materials; these can be purchased each week from the tutor or beading suppliers.

From 11 September

317 EXPLORING PAPER

Wednesday 12 Meetings 19:00 - 21:00

Tutor: Clare Pentlow £114.00, £57.00

Come along and learn the art of paper cutting and sculpting, enjoy honing your own skills and developing your own unique style combining different techniques from different cultures from across the world from Origami to Wycinanki. Explore different papers and also have fun in creating your own patterns to cut and use in your artworks. Suitable for all levels and welcome to bring along your own paper projects and cutting tools, some equipment and materials will be provided. Relax and enjoy exploring the potential of paper.

From 11 September

318 SEWING AND DRESSMAKING FOR ALL

Wednesday 12 Meetings 19:00 - 21:00

Tutor: Rachel Doughty £114.00, £57.00

Have you sewn in the past but lost confidence, perhaps know the basics but want to learn more, know nothing yet or simply like the idea of sewing and sharing ideas with a group? Then this is the course for you. With a small group everyone will get the help they need when they need it, which allows you to do whatever project you like from making a simple top to tailoring a coat. Come and enjoy sewing.

From 11 September Ground Floor

801 KNITTING CLUB

Friday 6 Meetings 13:30 - 15:30

Tutor: Sue Hunter

Our informal group meets every 2nd and 4th Friday of the month 1.30 - 3.30pm. All levels of ability, including new learners welcome. (Also associated crafts, e.g. crochet. See Clubs and Groups Section for more information.

From 13 September

221 EXERCISE FOR THE OLDER ADULT 10.30AM

Tuesday 11 Meetings 10:30 - 11:30

Tutor: Jill Robson £52.50, £26.50

222 EXERCISE FOR THE OLDER ADULT 11.30AM

Tuesday 11 Meetings 11:30 - 12:30

Tutor: Jill Robson £52.50, £26.50

You may feel like you should slow down and take it easy as you age, but it's actually better to get moving. Exercise can energize you, lift your mood, relieve stress, help you manage symptoms of illness and pain, and improve your overall sense of well-being. In fact, exercise is the key to staying strong, energetic, and healthy as you get older. The sessions are fun, you will feel stronger, and healthier the aim is to improve your health and well-being to allow you to live life to the full. **Please note that this course take place at Rugby Methodist Church Centre, Russelheim Way.**

From 17 September LATE START Ground Floor

223 PILATES FOR OSTEOPOROSIS/BACK CARE

Tuesday 12 Meetings 12:30 - 13:30

Tutor: Petina Barnes £63.00, £31.50

This course is specifically tailored to improve bone and muscle strength. Targeted exercises for specific body parts including wrists, ankles, hips and spine. Exercises to increase your flexibility, co-ordination and balance. Suitable for students who can work on the floor mat. **Please note that this course takes place at Rugby Methodist Church Centre, Russelheim Way.**

From 12 September Ground Floor

416 PILATES BEGINNERS

Thursday 12 Meetings 09:30 - 10:30

Tutor: Petina Barnes £57.00, £28.50

Pilates is a gentle exercise programme designed to improve your overall strength, flexibility, co-ordination and balance. Suitable for all ages and fitness levels.

From 12 September Ground Floor

417 PILATES IMPROVERS

Thursday 12 Meetings 10:45 - 11:45

Tutor: Petina Barnes £57.00, £28.50

For students with some experience of Pilates.

From 12 September Ground Floor

418 PILATES FOR OSTEOPOROSIS/BACK CARE

Thursday 12 Meetings 12:00 - 13:00

Tutor: Petina Barnes £57.00, £28.50

This course is specifically tailored to improve bone and muscle strength. Targeted exercises for specific body parts including wrists, ankles, hips and spine. Exercises to increase your flexibility, co-ordination and balance. Suitable for students who can work on the floor mat

From 12 September Ground Floor

419 PILATES ALL LEVELS

Thursday 12 Meetings 13:30 - 14:30

Tutor: Petina Barnes £57.00, £28.50

Pilates will improve your posture, increase your range of movement and help with co-ordination and balance. Suitable for all ages and fitness levels.

From 12 September Ground Floor

509 HATHA YOGA FOR EVERYONE

Friday 10 Meetings 10:00 - 11:30

Tutor: Kailash Mistry £75.00, £38.00

Yoga is an ancient form of exercise that focuses on strength, flexibility and breathing to boost physical and mental wellbeing. You will learn simple stretches, postures, breathing exercises, relaxation and short meditation. Everyone is asked to work at their own pace and abilities to create harmony and inner peace. Bring your own yoga mat and wear loose comfortable warm clothes. Consult your doctor first if you have any health issues, under medication or had a surgery. **Please note that this course takes place at Rugby Methodist Church Centre, Russelheim Way.**

From 13 September Ground Floor

319 MINDFULNESS LEVEL 1

Wednesday 10 Meetings 13:00 - 14:00

Tutor: Kailash Mistry £48.00, £24.00

Mindfulness is that energy of being aware and awake to the present moment. It is becoming more and more popular, helping to manage stress, anxiety and fear. Regular practice can help you to stay calm, sleep well and feel positive under any situations. Learning to take a step back, slow down and focus on the breath can help you to manage your thoughts and feelings and cultivate harmony and joy within. You will be guided through to some short and simple techniques of mindfulness to experience inner peace.

From 11 September

510 MINDFULNESS LEVEL 1

Friday 10 Meetings 12:30 - 13:30

Tutor: Kailash Mistry £48.00, £24.00

Mindfulness is that energy of being aware and awake to the present moment. It is becoming more and more popular, helping to manage stress, anxiety and fear.

Regular practice can help you to stay calm, sleep well and feel positive under any situations. Learning to take a step back, slow down and focus on the breath can help you to manage your thoughts and feelings and cultivate harmony and joy within. You will be guided through to some short and simple techniques of mindfulness to experience inner peace.

From 13 September

511 MINDFULNESS LEVEL 2

Friday 10 Meetings 14:00 - 15:00

Tutor: Kailash Mistry £48.00, £24.00

Suitable for those who had been practicing mindfulness for some time in order to sit in silence for a longer period. As we progress and continue with our practice of mindfulness we take a journey inward in order to reach to the core of our being and expand our consciousness to the higher awareness and experience our true and unidentified self.

From 13 September

GENERAL INTEREST

119 PHOTOGRAPHY WITH A TWIST

Monday 12 Meetings 19:00 - 21:00

Tutor: David Harding £114.00, £57.00

The focus of this class is how to develop a personal photographic style through the study of famous photographers' work: students will then produce work "in the style of". The course is ideally suited to students from previous years, but newcomers are also welcome. There will be an outing and a competition.

From 9 September

420 DELVE DEEPER PHOTOGRAPHY

Thursday 12 Meetings 13:30 - 15:30

Tutor: David Harding £114.00, £57.00

This course is intended for students from previous years (although new students with some prior knowledge are also welcome). We will cover in more depth topics touched upon in the past and introduce a number of famous photographers. There will also be an outing and a competition.

From 12 September

421 DIGITAL PHOTOGRAPHY FOR BEGINNERS

Thursday 12 Meetings 19:00 - 21:00

Tutor: David Harding £114.00, £57.00

We shall explore the world of digital photography with plenty of opportunity for practical work. Topics will include still life, portraits, landscapes, travel, wildlife etc. There will be one Sunday outing in lieu of one lesson.

From 12 September Ground Floor

DAYSCHOOLS

Mid-morning refreshments and light lunches will be available for purchase at modest prices.

601 HANS HOLBEIN

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gillian White £31.50

Holbein is the greatest artist of the Tudor court. But was he forced to compromise his art when he came to England? We'll look at works from before and after his arrival in England and examine his role as propagandist for the English monarchy.

28 September

602 DRAWING TASTER DAY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £31.50

Always wanted to learn to draw? Come and spend the day learning how to get the most out of your drawing materials, working on a series of drawing exercises you will learn how to grid up a piece of work, how to develop tones in your drawing, how to cross hatch and how to create effective compositions. Working from photographs provided by the tutor, you will have a drawing ready to take home and display!

28 September

603 BIG BRUSH PAINTING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Fiona Setchell £31.50

A fun and lively day painting loosely and freely. If you are considering taking up art again after a long break this will be a great introduction. If you have been painting for a while and just fancy trying something different this will give you some fresh ideas. This is as much about the process as the outcome and will be an invigorating day. There will be a range of images to inspire but we also be using our imagination and colour for inspiration. A fee of £10 payable on the day will cover the costs of all materials, please bring along any large brushes you may already have.

28 September

604 BEADED PICTURES

Saturday 1 Meeting 10:00 - 16:00

Tutor: Helen Dugdale £31.50

In this class, students will be shown how to create small pictures on canvas using Seed Beads. With the vast choice of colours and finishes available, these pieces can look truly stunning. The finished picture can then be framed individually or used on greeting

cards. A pattern will be provided for students to follow and one to one tuition will be provided throughout the day. Suitable for all levels. Materials are available to purchase from the tutor on the day and will cost between £5-£10.

28 September

605 MAKING YOUR OWN PAINTS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Rachel Doughty £31.50

During this one day course you will learn about some of the techniques used to create your own natural paints and have a go at making your own. During the workshop you will learn about; how to source different materials; how to make a variety of colours; how to grind rocks to make pigments; what to add to the pigments to make them into paints and about the different things you can add to them to get different results. This course is aimed at complete beginners and you will need to bring a small sketchbook with you. There will be a £10 charge to cover all pigments and mediums provided by the tutor, payable on the day.

28 September

606 PLAN YOUR NOVEL IN A DAY

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gill Vickery £31.50

Do you have an idea for a novel but aren't sure where to start? Or have you begun and got stuck? Or perhaps you've written a book and don't know how to improve it and make it ready to send out to a publisher or agent? Whatever stage you are at, this dayschool will help you to improve your writing and progress to the next level. We'll cover openings, plotting, dialogue and characterisation. Later we will cover self-editing, appropriate formats, synopses and outlines. Finally we'll look at sending your work out into the world and what happens next. The rest is up to you! If you want to take part in National Novel Writing Month (NaNoWriMo) this dayschool will be ideal preparation.

28 September

607 DIGITAL PHOTOGRAPHY FOR BEGINNERS

Saturday 1 Meeting 10:00 - 16:00

Tutor: David Harding £31.50

How to get the most from your digital camera, improve your photographs and learn to look at pictures critically. Please bring a digital camera (any will do) and a selection of your photos.

28 September

608 SIR ANTHONY VAN DYCK

Saturday 1 Meeting 10:00 - 16:00

Tutor: Gillian White £31.50

Sir Anthony van Dyck was the king of flattery, the creator of ravishing portraits of the Stuart court. But his career also spanned the workshop of Rubens in Antwerp and the courts of Italy and the Low Countries. There is so much more to this conceited artist than satin-clad cavaliers, as we'll find when we explore works from all parts of his lifetime.

19 October

609 WONDERFUL WATERCOLOURS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £31.50

Always wanted to work with watercolours but unsure of where to start? Let me show you. This dayschool will give you the opportunity to experiment with watercolour techniques to create wonderful paintings. I will teach you traditional techniques, how to lay down a flat wash, a graduated wash and how to create different tones, developing to more experimental ways of using watercolours by creating painted surfaces with materials such as salt and clingfilm. Lots of demonstrations and images will be provided by the tutor for you to work from.

19 October

610 ACRYLIC FLOW PAINTING WORKSHOP

Saturday 1 Meeting 10:00 - 16:00

Tutor: Rachel Doughty £31.50

Acrylic flow painting, or flip cup painting as it is sometimes called, is an easy and effective way to create stunning abstract paintings without having any painting experience. You simply fill your cup up with specially mixed paints and flip them on to your canvas and allow them to flow! On this one day course you will learn how to mix paints, tricks to get the consistency right and make them flow well and also techniques to create a range of different effects. This course is totally suitable for absolute beginners, as you will be guided through all the steps and techniques. You will need to bring approximately 5/6 small canvases with you (cheap ones will do), ideally no bigger than 16" on any one length. All paints and other mediums will be provided, at a cost of £10, payable to the tutor on the day.

19 October

611 OVAL BASKETS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Margaret Cooper £31.50

A practical course in which students will learn the techniques of how to make a small oval basket in willow. There will be creative aspects to this course in that there will be choices of decorating the infill on the sides the weaves with rushes and different willows. The course is suitable for beginners. There will be a £15.00 charge for materials, payable to the tutor on the day.

19 October

612 GEOMETRIC ORIGAMI

Saturday 1 Meeting 10:00 - 16:00

Tutor: Clare Pentlow £31.50

Come along and learn the art of Japanese paper folding, Clare will guide you in creating geometric origami perfect for decorations or turning into jewellery. The beginnings of working with more complex forms and shapes turning them into incredible pieces of art.

19 October

613 VIENNA 1815 - 1914

Saturday 1 Meeting 10:00 - 16:00

Tutor: David Price £31.50

In the 19th century, the population of Vienna grew from 300,000 people to more than 2 million and it became the sixth largest city in the world, capital of an empire of 53 million and a centre for the arts, scientific ideas, and political theorising. We will look at the significance of the Congress of Vienna for the city, the causes of revolution in 1848, the diversion of the Danube and the development of the Ringstrasse, the effects of the Austro-Prussian War, and the massive migration to the city as a result of large-scale industrialisation. We will also look at some of the personalities who lived in the city, like Sigmund Freud, Theodor Herzl and Adolf Hitler, and how music and art changed over this period.

19 October

**614 FRENCH VERB WORKSHOP:
BEGINNER TO INTERMEDIATE**

Saturday 1 Meeting 10:00 - 16:00

Tutor: Anne Hezard £31.50

A fun day to practise verbs in the present, past and future tense - rules and exercises for regular and irregular verbs. Booklet provided by the tutor.

19 October

615 SPANISH FOR HOLIDAYS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Lucia Salvatierra £31.50

Come and have a go at speaking in Spanish. At the end of the day you'll be able to introduce yourself, buy drinks and snacks, ask for directions, inquire about opening and closing times, buy food and much more. This is a conversational dayschool with some note taking. ¡Hasta pronto! (Charge of £1.50 for photocopies).

9 November

616 FABRIC RESIST DYEING

Saturday 1 Meeting 10:00 - 16:00

Tutor: Rachel Doughty £31.50

During this one day workshop you will learn how to use the resist dyeing techniques of Japanese Shibori, tie-dye and Indonesian batik. Shibori and Tie-dye are achieved by tying areas of the fabric, pulling up rows of running stitch and using objects, like small stones and pieces of wood, to prevent the dye from reaching the fabric. Batik uses wax to protect areas of the fabric before they are dyed. The workshop is suitable for all levels including beginners. All materials will be provided by the tutor at a cost of £10 which is payable on the day of the workshop.

9 November

617 FUN WITH ACRYLICS AND TECHNIQUES

Saturday 1 Meeting 10:00 - 16:00

Tutor: Michelle Stamper £31.50

Come along and try some projects, even if you've never painted before, it's time to try something new. Remember Art is just a pigment of your imagination.

9 November

618 DRAWING PORTRAITS FROM PHOTOGRAPHS

Saturday 1 Meeting 10:00 - 16:00

Tutor: Joanna Bryan £31.50

Would you like to be able to draw beautiful pencil portraits of people? Let me show you how! Working from either your own image or those provided by the tutor let me guide you to create your very own pencil portrait. Through close observation, using a grid and developing your tonal shapes effectively you'll have your own portrait ready to frame.

9 November

619 CREATIVE WRITING WORKSHOP - FIND YOUR VOICE

Saturday 1 Meeting 10:00 - 16:00

Tutor: Cathy Whittaker £31.50

Every writer has a unique voice. This is a chance to discover and develop yours. There will be plenty of writing exercises. You will experiment with different genres and approaches to your writing which will stretch your imagination. Come along and be inspired! For beginners and more experienced writers.

9 November

620 THE ART & ARCHITECTURE OF OXFORD

Saturday 1 Meeting 10:00 - 16:00

Tutor: Richard Yeomans £31.50

This course will explore the distinct Englishness of English architecture from Gothic to Classical Renaissance, and Victorian Gothic Revivalism in the nineteenth century. We will look at the paintings in the Ashmolean Museum as well as the impact of John Ruskin and the Pre-Raphaelite painters with their contributions to stained glass, mural painting and architecture.

9 November

621 UNDERSTANDING DEMENTIA AND HOW TO COPE WITH IT

Saturday 1 Meeting 10:00 - 16:00

Tutor: Jane Muers and Sally Robbins £31.50

This course is designed for people who are interested to understand more about dementia and how it works, and to explore how they might best approach the issue and cope with the challenges it presents. The tutors are both Clinical Psychologists with extensive experience of working with people with dementia, and with their carers. Both are involved with our local Dementia Charity - Rugby Dementia Support.

9 November

DON'T FORGET THAT YOU CAN PAY BY INSTALMENTS

We are happy to accept spread payments for full length courses if you are paying by cheque. Simply send us two cheques, one present-dated and one dated 1st November 2019 (each cheque for half of the total fees).

This facility is not available for short courses or dayschools.

Please send all cheques with your enrolment form or letter.

CLUBS & GROUPS

RUGBY FAMILY HISTORY GROUP. We meet at the Percival Guildhouse during term time on Monday evenings at 7.30 pm. New members are warmly welcome. Please contact Judith Edwards at secretary.rfhg@hotmail.com or 01788 577673. From 9th September 2019.

LATIN READING GROUP. Monday 7.00 pm. Contact: John King 01788 573067. See Language section for more information. From September 2019.

LOCAL HISTORY RESEARCH GROUP. Wednesday 2.00 - 3.45pm. Contact: Christine Hancock 01788 576287. From 11th September 2019.

WINTER WORDS CLUB. Thursday 1.45 - 3.30pm. Contact: Jo Major 01788 543272. See Words Section for more information. Fee to be sent directly to the Percival Guildhouse office. From 19th September 2019.

THE CONVERSATIONAL BRIDGE CLUB. Thursdays 7.00 - 9.00pm. Contact: Ted Major 01788 543272. From Thursday 12th September 2019.

IMPROVERS BRIDGE CLUB. Friday 10.00am - 12 noon. Contact: Ted Major 01788 543272. From Friday 13th September 2019.

GUILDHOUSE PAINTING GROUP. Friday 1.00-3.00pm. Contact: Joy Abbis 01788 567457. From 20th September 2019.

KNITTING CLUB. 2nd & 4th Friday of the month 1.30-3.30pm. Contact: Sue Hunter 01788 576440. From Friday 13th September 2019.

FRIDAY SINGERS CLUB. Friday 1.00-3.00 pm meets weekly. A choir at 1.00 pm and a self-help club at 2.00 pm that encourages singers to practise their solos in a friendly supportive group. Better suited to singers with some experience. For more details contact Fran Jones 01788 811002. From Friday 13th September 2019.

ROOMS FOR HIRE

For regular or occasional meetings at modest rates. Enquire weekday 9.00 am - 4.00 pm.

BROCHURE SPONSORS:

We would like to thank our Brochure Sponsors for their continued support of the Percival Guildhouse



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What is the Guildhouse?

The Percival Guildhouse is Rugby's Independent Centre for Adult Education and the Arts. It provides morning, afternoon and evening classes in a wide variety of non-vocational subjects, and a range of special events such as the popular Saturday day schools and art visits. It is a rare example in the Country of a centre with a full programme of non-vocational adult education.

The Guildhouse is a registered charity. A board of volunteer trustees, the Executive Committee have responsibility for its governance. The trustees are elected by the Guildhouse membership at each annual general meeting.

Day-to-day management, including administration and development of the academic programme, is carried out by a small team of employed staff, assisted by members of the Executive Committee. Class tutors are qualified professionals or recognised authorities in their subjects.

Membership of the Guildhouse automatically includes anyone who enrolls on a course, who belongs to a Guildhouse group or member organisation, who is a class tutor, or is a volunteer who helps and supports the Guildhouse in the furtherance of its work. More details of Guildhouse membership are available from the office.

Where to find us

